

CQ West Exhibition Selection Criteria – Annex B

Updated January 2023 – Final version

Criteria no.	Criteria	Fully meets criteria	Partially meets criteria	Doesn't meet criteria
1	All work submitted for exhibition must be original and reflect the member's practice/development.			
2	All work submitted must have been made in the last 2 years and not have been previously exhibited within the UK.			
3	Work should use or reference the medium of Textiles. This could include the use of fabric or fibre; or techniques of construction, for example stitch/knit/weave/felt/knotting: or surface design, for example print/paint/dye and their associated tools and techniques. Where textiles are referenced (rather than used) through, for example, another medium such as video, photography, print, paint, sculpture, 3D etc, then this should be made clear in the supporting statement (see criteria 5) and the textile reference should be core to the concept of the finished work.			
4	The technical execution and finish must be appropriate to the design or concept of the work.			
5	There must be a Supporting Statement of 300 words maximum. This should explain the inspiration for the work, the techniques and materials used and any other relevant information			